

MPJI.ORG

FOUNDER



Haywood Galbreath

Haywood Galbreath, is an award-winning photojournalists with 23 years experience in media and photo/journalism. In 1994 his news photo service HGSTAR1NEWS made history becoming the first African-American owned news photo service in the history of the United States to cover a major court case daily inside the courtroom. Having equal access as mainstream media. That case being the O.J. Simpson double murder trial which was dubbed "The Trial of The Century". His news photo's have appeared in the New York Times, Washington Post, L A Times, Newsweek, Time, Ebony and Jet magazine's. He has worked with national and international news photo services such as AP, Reuters, and AFP.

MPJI staff is made up of some of the most experienced journalist and broadcasters in the profession, who have a desire to train and prepare young men and women of color for a career in photo/ journalism and broadcasting.



JD/MPJI



MPJI /PHOTO



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Teaching young people of color to be productive and positive citizens through visual, written and verbal communication skills.

WELCOME TO *MPJI*

MPJI, Minority Photo/Journalism Institute and MPJI web site are dedicated to advancing the careers of young journalism students of color. We are working with the (HBCU) Historically Black Colleges and Universities.

We also intend to partner with (NABJ) National Association of Black Journalist, (NAHJ) National Association of Hispanic Journalists, (AAJA) Asian-American Journalists Association, (NAJA) Native American Journalist Association and (CCNMA) California Chicano News Media Association.

We look forward to bridging the educational gap between minorities and their Caucasian counterparts so that young people of color who desire a career in Photo/Journalism or broadcasting will enter the market on the same level playing field.

PROGRAMS AND SERVICES

Teaching photo / journalism.

Teaching darkroom techniques.

Teaching digital photo /journalism.

Teaching digital darkroom techniques.

Teaching page layout.

Teaching affective story writing.

Teaching affective sports writing.

Teaching Radio/TV broadcasting.

COLLABORATIVE CLIENTS

Kreative Images Foundation.

Alabama State University
Journalism Department.

Turning Point Magazine

MPJI: [Is a tax exempt 501\(c\) \(3\) organization and your donation is tax deductible as a charitable contribution to the fullest extent allowed by law.](#)

CAREER OPPORTUNITIES

MPJI will provide young men and women of color with the tools they need to achieve their career goals in Photo/Journalism and Broadcasting.

MPJI will work with students to compile their portfolios and resumes for internships and other career opportunities at newspapers, magazine, PR firms and broadcasting companies.

[If you want to shoot somebody, pick up a camera.Click!](#)



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